

# Christophe Mortagne

Tenor



“By far the best performance of the evening came from Christophe Mortagne, colourful and incisive”

*Opera Magazine*

«For a long time I have been practicing a profession that I consider to be an Art!»

French tenor **Christophe Mortagne** is in high demand for character tenor roles at major opera houses around the world including the Royal Opera House, Covent Garden, the Metropolitan Opera, New York; La Scala, Milan, l'Opéra National de Paris...

He has worked with conductors such as Antonio Pappano, Fabio Luisi and Gustavo Dudamel, and directors such as Laurent Pelly, Claus Guth and Netia Jones.

In the 2024/25 season he returns to the Royal Opera House, Covent Garden to sing **Monsieur Triquet Eugene Onegin** and **Four Servants Les Contes d'Hoffmann**.

«My stage characters, at times comical, dramatic, unsettling or touching, cause me endless reflection and reevaluation...»

Recent operatic highlights include **Tremolini La princesse de Trébizonde** (Opera Rara); **Don Curzio Le nozze di Figaro** (Opéra national de Paris); **Monsieur Triquet Eugene Onegin** (La Monnaie Brussels, Canadian Opera Company, Royal Opera House); **Caïus Falstaff** (Staatsoper Stuttgart, Teatro Real Madrid); **Schmidt Werther** (Royal Opera House, Covent Garden); **Don Basilio Le nozze di Figaro** (Teatro Real, Madrid); **Spalanzani Les Contes d'Hoffmann** (Opéra national de Paris, Opéra National de Bordeaux,

Festspielhaus Baden-Baden, Royal Opera House Covent Garden); **Roi Bobèche** in Offenbach's *Barbe-Bleue* (Opéra National de Lyon); **the title role** in Offenbach's *Le Roi Carotte* (Opéra National de Lyon, Opéra de Lille); **Goro Madama Butterfly** (Gran Teatre del Liceu, Barcelona); **Aegisth Elektra** (Opéra National de Bordeaux); **Four Servants Les Contes d'Hoffmann** (Metropolitan Opera, Royal Opera House, Covent Garden, Los Angeles Opera, Bregenz Festival); **Roi Ouf l'Étoile** (Royal Opera House, Dutch National Opera, Oper Frankfurt); **Guillot de Morfontaine Manon** (Metropolitan Opera, La Scala, Royal Opera House); and **Roi V'lan Le voyage dans la lune**, **Dr Blind/Maitre Miro Die Fledermaus** and **Laërte Mignon** (Opéra Comique).

«Even now, at this point in my career, I discover with candour, that as a singer, musician and actor, I am merely the soundboard of creative art...»

**Christophe Mortagne** studied at the Conservatoire National Supérieur de Paris and is a former member of La Comédie Française. His recordings include *Les Contes d'Hoffmann* (Royal Opera House, Sony DVD); *Falstaff* (Teatro Real, Madrid, BelAir classiques); *L'Étoile* (Dutch National Opera, Naxos DVD); *Eugene Onegin* (Royal Opera House, Opus Arte), *Les Contes d'Hoffmann* (Bregenz Festival, Unitel Classica DVD) and *La Vie parisienne* (Opéra de Lyon, Virgin DVD)

Valid for use for the 24/25 season  
For updated versions please contact

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