

# David Parry

Conductor



“the musical performance under David Parry sweeps more or less everything before it”

**Tim Ashley, *The Guardian***

David Parry is acknowledged as an inspirational champion of operatic, concert and symphonic repertoire across a vast range. He is known both for the re-appraisal of important lesser-known compositions and for a consistently fresh approach to established repertoire.

Recent and upcoming highlights include the final concert of the International Vocal Competition 's-Hertogenbosch, *Hänsel und Gretel* and *Marx in London!* for Scottish Opera, *La cenerentola* at the Grange Festival, *La bohème* at the Nederlandse Reisopera, *Die Fledermaus* at The Royal Northern College of Music, *Dido and Aeneas* at National Theater Mannheim and Offenbach's *Robinson Crusoe* at the West Green House Opera.

Other operatic appearances include *Pirates of Penzance* for ENO, *La traviata*, *Carmen* and *La scala di seta* for Scottish Opera, *Maometto Secondo* (also recorded on Avie), *L'italiana in Algeri* and *Il turco in Italia* for Garsington, *L'oca del Cairo* with the London Mozart Players, a new production of *Tales of Hoffman* in Wuppertal, *Mose in Egitto* at Oper Köln, *Mansfield Park* and *Il barbiere di Siviglia* at the Grange Festival and at Theater Basel, *Tosca* with Nederlandse Reisopera, the world premiere of Jonathan Dove's *Marx in London* at Theater Bonn and its UK premiere at Scottish Opera.

Significant credits include the world premiere of Jonathan Dove's *The Adventures of Pinocchio* for Opera North (and in a separate production for Staatstheater Stuttgart), *Der Fliegende Holländer* for Portland Opera, *Madama Butterfly* for ENO which earned him an Olivier Award, *Così fan tutte* and the world premiere of Dove's *Flight* for Glyndebourne Festival Opera and *Maria Stuarda* for Stockholm Royal Opera.

David Parry made his operatic debut with *La Cenerentola* for English Music Theatre and subsequently joined the conducting staff first at Dortmund then at Opera North. He was Music Director of Opera 80, and founding Music Director of Almeida Opera, with whom he gave the world premieres of

works by Nigel Osborne, Kevin Volans, Elena Firsova, and Param Vir.

Other significant world-premieres have included Stephen Oliver's *Mario and the Magician* at the Batignano Festival, Jonathan Dove's *Tobias and the Angel* in 2006 and his oratorio *There was a Child* at the 2009 Norfolk and Norwich Festival.

International successes include the Spanish premieres of *Peter Grimes*, *The Rake's Progress*, and *Jenůfa*, all in Madrid, the Greek premiere of *Nixon in China* at the National Theatre of Greece, the Dutch premiere of Jonathan Dove's *Flight* at the Nationale Reisopera, a new production of *Petrushka* for Geneva Opera, *Lucia di Lammermoor* for Opera Murcia, *Madama Butterfly* at the Perth Festival in Australia, *Die Zauberflöte* at Oper Köln and *Don Giovanni* at Staatstheater Hannover. He has appeared at the Oviedo Festival and Quincena Musical San Sebastian in Spain, at the Hong Kong International Festival, New Zealand International Festival, New Israeli Opera and Theater Basel. He enjoys a close association with Staatstheater Stuttgart, where, in addition to *The Adventures of Pinocchio*, he has conducted *Don Giovanni*, *Le Comte Ory*, *Il barbiere di Siviglia*, and *Turandot*.

Much in demand from ensembles both in the UK and further afield, David Parry is regularly at the helm of orchestras including the Academy of St Martin in the Fields, English Chamber Orchestra, London Philharmonic, Philharmonia, Royal Philharmonic, City of Birmingham Symphony, Hallé, BBC Symphony and the Bournemouth Symphony Orchestra.

He has an extensive discography with Chandos and Opera Rara labels. His recording of Rossini's *Ermione* won a Gramophone Award for best opera recording 2011.

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