

David Soar

Bass



Bass David Soar was born in Nottinghamshire, England, and studied singing and organ at the Royal Academy of Music.

Highlights in his 2023-24 season include **Fasolt** in *Das Rheingold*, **Judge Turpin** in *Sweeney Todd*, both for Opernhaus Zürich, and **Hobson** in *Peter Grimes* for English National Opera. Mr. Soar also appeared as the bass soloist in Stravinsky's *Les Noces*, conducted by Esa-Pekka Salonen, both with the San Francisco Symphony (debut), and Orchestre de Paris. He closes the season as **Osmín** in Mozart's *Die entführung aus dem Serail* at Festival Napa Valley, California.

Recent and other engagements on the opera stage include **Capulet** in a new production of *Roméo et Juliette* for Opernhaus Zürich; **Colline** in *La bohème*, **Lodovico** in *Otello*, **Sprecher** in *Die Zauberflöte*, and **Mr Flint** in *Billy Budd* for the Royal Opera House; **Colline** for The Metropolitan Opera; **Mr. Flint** for the Glyndebourne Festival Opera, and Madrid's Teatro Real; **Sir Walter Raleigh** in *Gloriana* for Teatro Real and English National Opera; **Animal Trainer/Athlete** in *Lulu* for English National Opera; **Escamillo** in *Carmen* for Glyndebourne and Welsh National Opera; **Figaro** in *Le nozze di Figaro*, **Leporello** in *Don Giovanni*, **Sparafucile** in *Rigoletto*, and the **Doctor** in *Wozzeck* for Welsh National Opera, and **Cadmus** and **Somnus** in Handel's *Semele* with Garsington Opera.

Equally in demand on the concert platform, David's engagements have included Beethoven's *Christus am Ölberge* with both the London Symphony Orchestra and Berlin Philharmonic Orchestra led by Sir Simon Rattle; **Harapha** in Handel's *Samson* at the Edinburgh Festival; Elgar's *The Dream of Gerontius* with the BBC Symphony Orchestra, Seattle Symphony Orchestra, and the BBC Scottish Symphony Orchestra; Mendelssohn's *Elijah* with the Royal Flemish Philharmonic and Orquesta y Coro Nacionales de España; Bach's *Weihnachts-Oratorium* with Royal Northern Sinfonia; **Méphistophélès** in Berlioz' *La Damnation de Faust* with the Orchestra of Opera North; Kurt

Weill's *The Seven Deadly Sins* with Hallé Orchestra; Walton's *Belshazzar's Feast* with the BBC Philharmonic Orchestra; and **Bauer** in Schönberg's *Gurre-Lieder* with The Philharmonia.

Recordings for the bass include the world premiere recording (2019) of Havergal Brian's *Faust* (Orchestra of English National Opera / Martyn Brabbins); Gramophone award-winning *The Dream of Gerontius*, and Berlioz's *Roméo et Juliette* for Chandos (BBC Symphony Orchestra/Sir Andrew Davis); Stanford's *Stabat Mater* for Naxos (Bournemouth Symphony Orchestra/David Hill); Stravinsky's *Threni* (Royal Flemish Philharmonic/Phillippe Herreweghe), and *Adriana Lecouvreur* on DVD for Opus Arte with Angela Gheorghiu and Jonas Kaufmann (Royal Opera House Orchestra/Sir Mark Elder).

Performances in the 2024/2025 season include **Judge Turpin** in *Sweeney Todd* for Utah Opera, *Messiah* at St. Thomas, Fifth Avenue, New York City, and Handel's *Alexander's Feast* at the 2025 Salzburg Mozartwoche. David will also present the only solo organ recital during the Mozartwoche, on Mozart's birthday.

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