

# David Stout

Baritone



“David Stout’s Figaro was assertive, quick-witted and warmly sung, an impressive role debut.”

Opera

**David Stout** has rapidly established himself as one of the UK’s most versatile baritones, with a formidable reputation for not only his vocal prowess, but also for his refined acting and charismatic stage presence. Formerly a Senior Chorister at Westminster Abbey, David grew up in southern Africa, which inspired him to read zoology and go on to teach biology at Epsom College before studying singing with Rudolf Piernay at the Guildhall School of Music and Drama.

In the 2024/25 season he sings the title role of **Don Pasquale** for Scottish Opera; **Alberich** *Das Rheingold* for Deutsche Oper am Rhein.

In recent years, David has gained critical acclaim for his interpretations of **Sancho Pança** (Bregenz Festival and Staatstheater Darmstadt); **Stárek** *Jenufa* (Teatro dell’Opera di Roma, Opera Ballet Vlaanderen); **Bluebeard** (title role) with the São Paulo Symphony; Baron Jaroslav Prus *The Makropoulos Affair* (Národní divadlo Brno and Welsh National Opera); **Leporello** *Don Giovanni* and the title role in Elena Langer’s *Figaro Gets a Divorce* (Grand Théâtre de Genève); **Wolfram** *Tannhäuser* (the New National Theatre, Tokyo); **Kurwenal** *Tristan und Isolde* (Grange Park Opera); **Barnaba** *La Gioconda*, Ford Falstaff and Posa Don Carlo (Grange Park Opera); as well **Marcello** *La bohème* for Scottish Opera, **Roucher** *Andrea Chénier* (Bregenz Festival and Royal Opera House, Covent Garden); **Dulcamara** *L’elisir d’amore* for Theater St Gallen; and **Bartolo** *Il barbiere di Siviglia* for Den Norske Opera and Scottish Opera. Other roles include the title role in *Le nozze di Figaro*, **Papageno** *The Magic Flute*, **Gratiano** *The Merchant of Venice*, **Ping** *Turandot*, **Falke** *Die Fledermaus*, and **Napoleon** *War and Peace* for Welsh

National Opera and English National Opera; **Fritz Kothner** *The Meistersingers of Nürnberg*, and **Pish-Tush** *Mikado* for English National Opera. **The Dark Fiddler** *A Village Romeo and Juliet*, **Axel Oxenstjerne** *Cristina di Svezia*, and **Douglas** *Guglielmo Ratcliffe* for the Wexford Festival; and **Don Pasquale** for Longborough Opera Festival.

On the concert stage he has sung *Frank Edgar* and *Renzo Silvano* for Scottish Opera; *War Requiem* at the Brangwyn Hall; *The Dream of Gerontius* with the Polish National Radio Orchestra in Katowice; he made his Concertgebouw debut as *The Dark Fiddler* in *A Village Romeo and Juliet*; *Aeneas Dido* and *Aeneas* with the English Concert in Lausanne; *Belshazzar’s Feast*, *Sea Symphony* and *Verdi’s Requiem* with the Royal Philharmonic Orchestra; *The Messiah* in Madrid with the Gabrieli Consort; *Brahms’s Ein deutsches Requiem* and *The Apostles* with the Hallé Orchestra; *Beethoven’s Ninth Symphony* with the Hong Kong Philharmonic Orchestra; *Mozart’s Requiem* with the Bournemouth Symphony Orchestra; and *Carmina Burana* at the Gustav Mahler Sala and also with the Philharmonia Orchestra at the Three Choirs Festival.

Recordings include Haydn’s *Creation*; *Bussy Zazà* and **Sandoval** *Le Duc d’Albe* for Opera Rara; **Donner** *Das Rheingold* (Elder/Hallé); Mahler’s *Lieder eines fahrenden Gesellen* with the Orchestra of the Swan; **Rochester** in John Joubert’s *Jane Eyre*, *Wolf’s Eichendorff Lieder* with Sholto Kynoch; and Sullivan’s *The Beauty Stone* with the BBC National Orchestra of Wales.

Valid for use in 2024/25 season  
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