

Dingle Yandell

Bass-Baritone



“It had a superb Speaker in Dingle Yandell, whose stage presence, vocal command and sheer dignity set the imagination racing about all the other (bigger) parts you'd love to hear him sing”

Opera Magazine

British bass-baritone **Dingle Yandell** studied at the Guildhall School of Music and Drama and the National Opera Studio. He was one of the inaugural 'Rising Stars' of the Orchestra of the Age of Enlightenment and was a founder member of the award-winning British vocal ensemble Voces8, with whom he toured internationally for ten years.

In the 2024/25 season he makes his English National Opera debut as **Colline** in *La bohème* and his Japanese debut as **Commendatore** in *Don Giovanni* with the prestigious Bach Collegium Japan. A regular guest at Glyndebourne, he returns there next summer in a new production of *Parsifal*. On the concert platform, he sings Handel's *Messiah* with Ulster Consort, Schütz and Praetorius selections with Arcangelo, and Bach's *St John Passion* with the Academy of Ancient Music.

Recent operatic engagements include **André Thorel** *Thérèse* (Scottish Opera), **Theseus** *A Midsummer Night's Dream* (Glyndebourne Opera), **Don Pizarro** *Fidelio* (Glyndebourne tour); **Colline** *La bohème* (Nevill Holt Opera); **Snug** *A Midsummer Night's Dream* (Scottish Opera); **Commendatore** *Don Giovanni* (Nevill Holt Opera, Oxford Sinfonia); his role debut as **Fafner** *Das Rheingold* (Grimeborn); **Angelotti** *Tosca*, **Sarastro** and **Speaker of the Temple** *Die Zauberflöte*, **Count Ceprano** and cover **Sparafucile** *Rigoletto*, and **Immigration Officer** *Flight* (Scottish Opera); **The Doctor** *Pelléas et Mélisande*, cover **Don Geronio** *Il turco in Italia*, and cover **La Roche** *Capriccio* (Garsington Opera); **Plutone** in Monteverdi's *L'Orfeo* (L'Arpeggiata); **Seneca** *L'incoronazione di Poppea* (Bach Collegium Japan); and **The Cold Genius** and **Aeolus** *King Arthur* (Gabrieli Consort).

Equally in demand on the concert platform, his recent performances include Bach's *Matthäus-Passion* with Collegium Vocale Gent, Mozart *Mass in C Minor* with Royal Northern Sinfonia, Elgar *The Apostles* with The Hallé Orchestra, Bach *Christmas Oratorio* with Monteverdi Choir and Orchestra and Handel's *Messiah* with Huddersfield Choral Society, Handel's *Messiah* with the Royal Philharmonic Orchestra at the

Royal Albert Hall; *St Matthew Passion* at the Valetta International Baroque Festival, *Israel in Egypt* with William Christie at the BBC Proms, *The Creation* cond. Adam Fischer, *Harmoniemesse* cond. Andras Schiff and the world premiere of Sally Beamish's *The Judas Passion* (all with the Orchestra of the Age of Enlightenment); Bach's *St John Passion* (Tchaikovsky Concert Hall, Moscow); Purcell's *Begin The Song* (Arcangelo at Wigmore Hall). He sings regularly with the Early Opera Company, La Nuova Musica, Holland Baroque and Les Inventiones, and is a soloist for the *Bach, The Universe and Everything* concert series at Kings Place, London. He also appears as a soloist on L'Arpeggiata's recording *Himmelsmusik*.

His concert repertoire includes Handel's *Dixit Dominus* with the Monteverdi Choir at the BBC Proms and the Berliner Philharmonie, Bach's *St John Passion* with the Academy of Ancient Music at the Barbican, Haydn's *Nelson Mass* and Mozart's *Requiem* at the Wimbledon International Music Festival, *B Minor Mass* (Cadogan Hall); *Christmas Oratorio* and *Messiah* (Hitomi Hall, Tokyo and with the Orchestra of Opera North); Bach *Wachet Auf* and *Erfreut Euch* (Dijon Opera House); Vaughan Williams' *Serenade to Music* (Royal Festival Hall, cond. John Wilson) and *Fantasia on Christmas Carols* (Isumi Hall, Osaka); Purcell *O Sing Unto the Lord* (Gabrieli Consort) and *Phoebus Dido and Aeneas* (L'Arpeggiata at Oudemuziek Festival, Utrecht); Beethoven *Symphony No. 9*, *Theodora*, Dvorak *Stabat Mater*, Rossini *Stabat Mater* and *Verdi Requiem*.

Dingle is a recipient of a Sybil Tutton Opera Award administered by Help Musicians UK.

Valid for use in 2024/25 season
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