

Konstantin Shushakov

Baritone



“For the real Russian flavour,
one marvelled at the tone
and force of baritone
Konstantin Shushakov”

Seen and Heard International

Russian baritone Konstantin Shushakov was awarded Second Prize at Plácido Domingo's Operalia Competition in 2011 and was a prizewinner at the 2011 Queen Elisabeth Competition in Brussels. He studied at Izhevsk Music College, and at the Russian Academy of Theatrical Art with Georgy Ansimov and Yuri Udalov. In 2019, he joined Opernhaus Zürich as an ensemble member and has since been a frequent guest.

Recent highlights at Opernhaus Zürich include title role **Don Giovanni**, Valentin *Faust*, Marcello *La bohème*, Nottingham *Roberto Devereux*, Malatesta *Don Pasquale*, **Ford Falstaff**, **Ernesto II Pirate**, **Andrei Shchelkalov** *Boris Godunov*, and **Marcello** *La bohème*. Other notable performances include **Guglielmo** *Così fan tutte* (Teatro alla Scala and Opernhaus Zürich) **Yeletsky** *Pique Dame* (Savonlinna Opera Festival, Opéra de Lyon and Den Norske Opera, Oslo); title role **Eugene Onegin** (Opéra de Rouen, Vancouver Opera and the Theatro Municipal de São Paulo); **Robert** *Iolanta* (Perm Opera); **Ford Falstaff** (Grand Théâtre de Genève); and **Tzarevich Afron** *The Golden Cockerel* (Théâtre de la Monnaie, Brussels).

Between 2009 and 2011 Shushakov was a member of the Young Artist Programme at the Bolshoi Theatre, Moscow, where he subsequently became a soloist in 2012. His roles for the Bolshoi include **Robert**, **Figaro** // *barbiere di Siviglia*, **Count Almaviva**

Le nozze di Figaro, **Marcello** and **Schaunard** *La bohème*, **Malatesta**, **Papageno** *Die Zauberflöte*, **Yeletsky**, **Pantalon** *The Love for Three Oranges*, **Lebedev** *The Idiot*, and **Lamplighter** *The Story of Kai and Gerda*.

Equally in demand on the concert platform, his recent engagements include Brahms's *Ein deutsches Requiem* (Philharmonia Zürich and Russian National Orchestra); Mozart's *Great Mass in C Minor* (Musica Viva Chamber Orchestra); *Roberto Devereux* (concert performance with the Novaya Rossiya Symphony Orchestra); and performances at the International Chamber Levitan Festival in Plyos.

In the 2024/2025 season, he returns to Opernhaus Zürich as **Lescout** in a new production of *Manon Lescout* by Barrie Kosky and Malatesta.

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