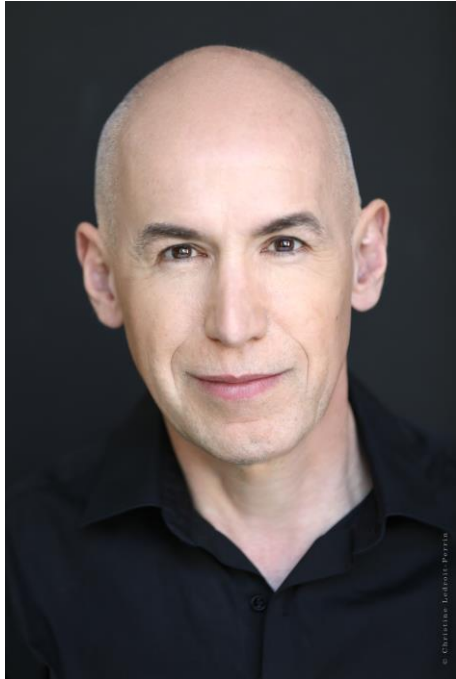


Vincent Ordonneau

Tenor



" In his multiple roles Vincent Ordonneau flies the flag for French style"

The Financial Times

Vincent Ordonneau began his career as a member of French boys' choir Les Petits Chanteurs à la Croix de Bois, followed by studies at the Conservatory of Lyon and an early career as an engineer. The French tenor is a noted specialist in the character tenor repertoire, with a reputation for works sung in French, and a focus on 20th and 21st century compositions, such as Michel Tabachnik's *Benjamin, dernière nuit* (world premiere at Opéra de Lyon) and Enescu's *Œdipe*.

He recently sang **the Four servants** (*Les contes d'Hoffmann*) at Gran Teatre del Liceu in Barcelona and in Tel Aviv, **Remendado** (*Carmen*) at the Royal Opera House Covent Garden and at the Arena di Verona Festival, **Schmidt** (*Werther*) at the Royal Opera House, **Bardolfo** (*Falstaff*) in Nice, **The Chaplain** (*Dialogues des Carmélites*) at the Glyndebourne Festival, and at the Capitole in Toulouse.

Additional roles elsewhere include: **Goro** (*Madama Butterfly*), **Rodolphe** (*William Tell*), **Torquemada** (*L'Heure espagnole*), **Tanzmeister & Brighella** (*Ariadne auf Naxos*), **Basilio** (*Le Nozze di Figaro*), **Pong** (*Turandot*), **Spoletta** (*Tosca*) and **Bardolfo** (*Falstaff*), **Vezein** (*The Italian Straw Hat*), **First Jew** and **Fourth Jew** (*Salome*).

Frequent collaborators include Marco Armiliato, Robin Ticciati, Antonello Manacorda, Daniele Callegari, Dan Ettinger, Ingo Metzmacher, Riccardo Frizza, Ed Gardner, Sir Antonio Pappano, Jukka-Pekka Saraste, John Eliot Gardiner, Kazuki Yamada, Riccardo Minasi, Paolo Carignani, Wayne Marshall, Paolo Arrivabeni, Jonathan Cohen... in productions by Damiano

Michieletto, Barrie Kosky, Kornel Mundruczo, Jean-Louis Grinda, Mariame Clément, Wajdi Mouawad, Olivier Py, Laurent Pelly, Stefano Poda.

Highlights in the 24/25 season include **Spalanzani** (*Les Contes d'Hoffmann*) at the Royal Opera House Covent Garden, **Third Jew** (*Salome*) at the Grand Théâtre de Genève, **Torquemada** for the Opéra de Monte-Carlo, **Don Curzio** (*Le Nozze di Figaro*) at the Glyndebourne Festival, and **Remendado** at the Arena di Verona.

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