

Tim Anderson

Conductor



**"Tim Anderson conducts superbly and the production's overall intimacy sears the eyeballs ... a musical feast."
Mark Valencia, WhatsOnStage**

Anglo-German conductor Tim Anderson is rapidly making a name for himself as an interpreter of 20th and 21st century repertoire. He has conducted for companies such as the Royal Opera House, Covent Garden, Teatro Real Madrid, Dutch National Opera, Opéra National de Montpellier and Stadttheater Klagenfurt. In concert, he has appeared with contemporary music ensembles such as Klangforum Wien, Birmingham Contemporary Music Group and London Sinfonietta and at venues including Vienna's Konzerthaus, London's Southbank Centre and Barbican, and Katowice's NOSPR Hall.

Recent highlights include his debut at Opera Australia with Brett Dean's *Hamlet*, the world premiere of Bernhard Lang's *Hiob* at Stadttheater Klagenfurt, where he previously conducted the world premiere of Salvatore Sciarrino's *Il canto s'attrista, perché?*, a return to Konzerthaus Wien with Klangforum Wien, whom he conducted earlier in the season as part of the Wien Modern festival, and his house debut with a new production at Semperoper Dresden. In the 24/25 season, he makes his house debut at Staatsoper Hamburg with Gordon Kampe's *Die Kreide im Mund des Wolfes* and tours Asia with Klangforum Wien.

Notable performances also include Philip Venables' *Denis and Katya* for Dutch National Opera, Opéra national de Montpellier, and with Music Theatre Wales, Gerald Barry's virtuosic first opera *The Intelligence Park* with the London Sinfonietta/Music Theatre Wales/Royal Opera House, the critically-acclaimed 30th anniversary production of Mark-Anthony Turnage's revolutionary opera *Greek*, directed by librettist and original director Jonathan Moore, and premieres of works by Robert Reid Allan with Birmingham Contemporary Music Group at the CBSO Centre and by George Lewis and Alex Paxton with the London Sinfonietta in the

Queen Elizabeth Hall at the Southbank Centre.

In other repertoire, Tim has particularly deep knowledge of and sensitivity for Wagner's operas, having worked as an assistant on *Das Rheingold* (with Vladimir Jurowski, London Philharmonic Orchestra), *Die Walküre* (with Sir Donald Runnicles, Deutsche Oper Berlin), *Tristan und Isolde* (with Marc Piollet, Teatro Real Madrid) and *Lohengrin* (Hartmut Haenchen, Teatro Real Madrid).

He has recently also worked as an assistant for Ivor Bolton (*Rusalka*, Teatro Real), Nicholas Carter (Brett Dean's *Hamlet*, Adelaide Festival) and Giancarlo Andretta (*Le nozze di Figaro*, Glyndebourne Festival). While on music staff in Madrid, he also conducted several performances, subsequently joined the music staff at English National Opera and Glyndebourne Festival. As a guest, he has assisted at theatres, orchestras, and festivals including the ROH Covent Garden, Oper Stuttgart, Bregenzer Festspiele, Trondheim Opera, Garsington Opera, Northern Ireland Opera, Opera North, Sinfonieorchester Basel, the LPO and BCMG.

Tim studied Music at New College, Oxford, where he held an instrumental scholarship as a pianist and the University's Joan Conway Scholarship in performance studies as a conductor. He also studied conducting with Michael Omer at the Guildhall School of Music and Drama, where he was a junior student, and with Peter Stark, as well as at the Jorma Panula Academy in Helsinki. Tim has participated in masterclasses with Bernard Haitink and at the Solti Academy in Venice with Richard Bonyngé.

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