Yshani Perinpanayagam

Conductor



Yshani Perinpanayagam breathes great energy and an infectious sense of swing" Concertonet

events Orchestra to comedian Nina Conti.

productions conductor/music director include Kurt Voices, with arrangements performed Weill's Street Scene for Opéra de by CHROMA, Chineke! and for the Paris, Monteverdi's *The Coronation of* Royal Philharmonic Orchestra's *Share* Poppea for English Touring Opera, a Sound. double bill of music by Freya Waley-Cohen and Francesca Caccini for She performs improvised piano for Longborough Festival Ruination at Linbury Theatre, Royal the Opera House Covent Garden, Goat for Showstopper! Rambert Dance Company/Lost Dog Musical. She is a regular guest Dance, Stephen Sondheim's Passion, broadcaster on BBC Radio 3. Ruthie starring Henshall, Manchester and Les Noces for New Movement Collective.

She is music director of *The F**gots* Their Friends Between Revolutions by Philip Venables & Ted Huffman, which has had performances Manchester at International Festival, Festival d'Aixen-Provence, Bregenzer Festspiele, Holland Festival, Ruhrtriennale and will travel to Park Armoury New York in 2025.

Yshani's commitment contemporary music has seen her premiere works including by Charlotte Bray, Joe Cutler, Gavin Higgins,

As a multi-genre conductor/music Hannah Kendall, Benjamin Oliver, director, chamber musician and Alex Paxton and Kate Whitley. Her pianist, Yshani Perinpanayagam has commissions for piano, Commodore performed at venues from Wigmore 64 and bespoke 8-bit synthesisers Hall to the London Palladium, at have been performed at the National Huddersfield Theatre Riverstage, The Place Theatre Contemporary Music Festival to the and the All Your Bass National Barbican Mime Festival, and with Videogames Arcade festival. As a the Philharmonia composer, commissions include works for the London Sinfonietta, Onyx Brass, Orchestra of the Age of as Enlightenment and St. Martin's

> Opera, Comedy Store Players and was part of Olivier award winning **Improvised** The

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